

Tuva Mossin

PhD candidate in Art history, University of Bergen

Tuva Mossin is an art historian and critic educated at the University of Bergen (UiB), where she is currently a PhD candidate in art history. Her research focuses on the visual history of ideas from the Enlightenment to the present, with a particular interest in artistic practices at the intersection of art and activism.

In her PhD project, Mossin investigates how Greenland and its people have been represented in Norwegian imagery from the mid-1600s to the present day. By tracing these depictions across painting, photography, film and other objects in museum collections, her research highlights how colonial perspectives have shaped ideas of the Arctic in general, and how such imagery continues to influence perceptions of Greenland specifically.

Alongside her academic work, Mossin has extensive practical experience from the museum field, including curatorial collaborations and public dissemination projects. She also writes regularly as an art critic for *Kunstkritikk.no*.

Ivalo Katrine Birthe Foget Olsvig

Curator & Experience and Learning Designer, National Museum of Denmark

Ivalo Katrine Birthe Foget Olsvig is an Arctic specialist at the National Museum of Denmark, working at the intersection of culture, nature, and museum ethics. Her research and curatorial work focus on Greenlandic history, representation, and postcolonial perspectives in exhibition practices. Through both academic and public projects, she explores how museums can ethically engage with complex colonial histories and give voice to underrepresented narratives.

In recent years, Ivalo has focused especially on giving names and faces to Greenlandic historical figures. Creating portraits and narratives that bring their stories to life and make them visible across time. Her recent work includes the exhibition and research collaboration with UiB on Greenland–Bergen relations, as well as her article series on Greenlandic women in history, such as *Maria from Paamiut*, published in *Information*.

Emil Andersen

PhD candidate in Greenlandic and Danish history, University of Copenhagen/National Museum of Denmark

Emil Andersen researches Greenlandic and Danish history in the 17th and 18th centuries, particularly the missionary Hans Egede. He has previously been attached to the research project Activating Arctic Heritage on Greenland's two UNESCO World Heritage sites. He also has a particular interest in European cultural history in early modern times, in light of the globalization of the period.

Aaron Spitzer

Associate Professor, Department of Comparative Politics, University of Bergen

Aaron John Spitzer is an associate professor in the Department of Comparative Politics, University of Bergen. He leads the European Research Council-funded project *Contested Frontiers*, which explores Indigenous self-determination -- and resistance thereto -- especially in the Far North. Before joining academia he spent 20 years as a journalist covering politics in Alaska and Arctic Canada.

Malin Barth

Director, Kunsthall 3,14

Malin Barth has been the Director and Curator of Kunsthall 3,14 in Bergen, Norway, for the past nineteen years. Under her leadership, Kunsthall 3,14 has grown into a vital platform for contemporary art that engages deeply with social, political, and environmental questions. Barth's curatorial approach is grounded in a belief in art's capacity to address urgent issues and foster critical reflection across borders and disciplines. Her programming consistently explores how artistic practices intersect with historical narratives, global politics, postcolonial thought, and the power structures shaping contemporary life.

Through more than 225 exhibitions, Barth has presented artists from Europe, Asia, the Middle East, and the Americas, fostering cross-cultural dialogue and expanding Norway's engagement with international contemporary art. The program at Kunsthall 3,14 under her direction has been marked by both conceptual rigor and poetic sensitivity—highlighting artists whose work challenges conventions and opens space for alternative perspectives. Many of the exhibitions have addressed themes such as migration, ecology, identity, freedom of expression, and the shifting nature of truth in an increasingly mediated world.

Before joining Kunsthall 3,14, Barth built a multifaceted career in the arts, spanning roles as curator, gallerist, and art-market professional. She worked as an Account Executive at *artnet.com*, responsible for Russia, Eastern Europe, and the Nordic countries, and held positions at Christie's in New York. She also spent seven years as a gallerist in New York City specializing in contemporary art from South and Central America. Upon returning to Norway, she served for four years as a working board member with curatorial responsibilities at *Kunstnerne Hus*, while simultaneously running the exhibition program at *Hordaland Kunstsenter*. Barth holds a Master of Arts in Arts Administration and a Bachelor of Fine Arts from New York City.

In recognition of her curatorial achievements and contributions to critical discourse in the arts, Barth received Norway's most prestigious art criticism award, the *Kunstkritikerprisen*, in 2013. Her work continues to position Kunsthall 3,14 as a dynamic meeting place for artists and audiences—a space where art acts as both a catalyst and a mirror for the complexities of contemporary society.